

Workshop

GOCCIA DI VOCI

with Oskar Boldre

We will learn different songs also of African origins, amusing and easy to learn, **suitable also for unexperienced singers**. The arrangements of the songs draw on the world cultures and contaminations, the voice is used as an instrument.

The actual work on the repertoire will be supported by a number of playful exercises: some for voice warming-up and others which involve the body in the process of learning the rhythms.

We will plunge into the sound language during guided improvisations where we will enter the sphere of our own spontaneity by recuperating the ability to listen.

This unusual approach to polyphonic singing tries to blend spirituality and humor while making the experience of singing together.

Music reading is not necessary.

At the end of the workshop a CD will be available with a summary of the work done.

DATES AND HOURS

Saturday and Sunday, for total 12-14 hours, to be scheduled far in advance.

REQUIREMENTS

Medium-large sized room (35-70 sq meters), very quiet and well protected from external noise.

Chapels and small churches are also suitable for this workshop. 220 Volt plug.

NUMBER OF PARTICIPANTS

Minimum 12, maximum 25. It would be good to have both female and male voices in the group. 3 weeks before the workshop it will be necessary to know how many people will be attending and the section they belong to (bass, tenor, alto and soprano), in order to plan the most appropriate song selection for the group.

REGISTRATION DEADLINE

The program will be offered subject to sufficient registration. The minimum number of registrations must be received 3 weeks before the scheduled date

INFO

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