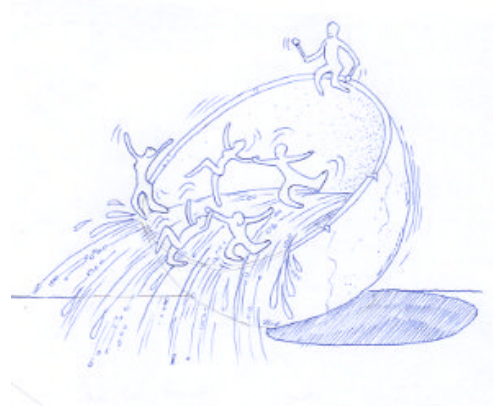


Technical Requirements

Ancore d'Aría



Choir

The choir is composed of 20 – 25 voices.

A concert may last 1 to 1.30 hours and can be divided into two parts.

Requirements

Ancore d'Aría's rhythmical repertoire is not suitable for big churches. Ideal are auditoriums, theatres, or other rooms with a fairly dry acoustics.

The necessity of amplification depends on the acoustics of a given room.

Sound

We can provide and install the following equipment for an additional charge of € 250:

3 panoramic microphones AKG C414 for the choir
one microphone Shure SM 58 for the rhythmic section
one wireless microphone Shure BETA 58A for the soloists
digital mixer
2 speakers for a total of 500 Watt

Lights

Where possible (in theatres, etc.) we perform in flat light (necessary colours: amber, orange, blue, green, red, purple). In any case, overly strong lighting is to be avoided.

Otherwise side-spotlights can do, high enough not to disturb the singers.

Neon lights are to be avoided.

Stage Area

5 meters wide and 3 meters deep without steps

Stage set-up, Sound Check and Rehearsal

3 hours

Dismantling of Stage

1 hour

Miscellaneous

Info

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