

Technical Requirements

Sextha Consort + Ancore d'Aría



Group

The two formations are composed of 10 – 12 classical guitars and 4 “a cappella” voices. Some pieces require the use of an electric guitar and two electric basses, all of which are equipped with their own amplification.

Requirements

Usually the band performs without amplification; therefore obviously a minimum of acoustics is required: theatres or auditoriums can work or also churches with modest dimensions and restrained echo (a prior visit on site may be required).

We provide the amplification for the electrical instruments ourselves. They require a 200-volt power outlet near the stage/altar.

We need an adjacent room with toilets.

Non-carbonated water and glasses.

Sound

In case the room requires the use of amplification, we ask for the following requirements to be passed on to the sound-manager for our performance:

at least 4 panoramic microphones for the guitar sections

2 panoramic microphones for the 4 voices

mixer equipped with at least 10 channels, good equalizing abilities, and a good echo-program

no monitors on stage

Lights

We have no particular requests and adapt to the equipment available. Neon lights must be avoided. The lighting on stage must allow music reading.

Where possible (in theatres, etc.) we perform in flat light (necessary colours: amber, yellow, blue, green, red, and purple).

Stage Area

At least 6 meters wide and 4 meters deep.

Stage Set-up, Sound Check and Rehearsal

4 hours

Dismantling of stage

1 hour

Miscellaneous

Info

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